

# Fatih K<sup>1</sup>/<sub>2</sub>saparmak

Onaylayan Administrator  
Saturday, 26 May 2007

Â Â Â 1961 y<sup>1</sup>/<sub>2</sub>l<sup>1</sup>/<sub>2</sub>nda do<sup>o</sup>du. Annesi Y<sup>1</sup>/<sub>2</sub>ld<sup>1</sup>/<sub>2</sub>z Han<sup>1</sup>/<sub>2</sub>m, Â<sup>1</sup>/<sub>4</sub>lkemizin bir<sup>1</sup>/<sub>2</sub>Şok il ve il<sup>1</sup>/<sub>2</sub>Şesinde binlerce ayd<sup>1</sup>/<sub>2</sub>n insan yeti<sup>1</sup>/<sub>2</sub>tirmi<sup>1</sup>/<sub>2</sub>, emekli bir ilkokul Â<sup>1</sup>/<sub>2</sub>retmeni; babas<sup>1</sup>/<sub>2</sub> Necip Bey ise, s<sup>1</sup>/<sub>2</sub>ras<sup>1</sup>/<sub>2</sub>yla ortaokul ve Â<sup>1</sup>/<sub>2</sub>retmen okulu m<sup>1</sup>/<sub>4</sub>d<sup>1</sup>/<sub>4</sub>r<sup>1</sup>/<sub>4</sub> il milli e<sup>o</sup>itim m<sup>1</sup>/<sub>4</sub>d<sup>1</sup>/<sub>4</sub>r<sup>1</sup>/<sub>4</sub>, orta<sup>1</sup>/<sub>2</sub>retim genel m<sup>1</sup>/<sub>4</sub>d<sup>1</sup>/<sub>4</sub>r<sup>1</sup>/<sub>4</sub> ve bakanl<sup>1</sup>/<sub>2</sub>k tefti<sup>1</sup>/<sub>2</sub> kurulu ba<sup>1</sup>/<sub>2</sub>kan<sup>1</sup>/<sub>2</sub> olarak hizmetler verr bas<sup>1</sup>/<sub>2</sub>l<sup>1</sup>/<sub>2</sub> be<sup>1</sup>/<sub>2</sub> eseri de bulunan bir b<sup>1</sup>/<sub>4</sub>rokratt<sup>1</sup>/<sub>2</sub>r. 1991 y<sup>1</sup>/<sub>2</sub>l<sup>1</sup>/<sub>2</sub>nda, Â<sup>1</sup>/<sub>2</sub>iir kitab<sup>1</sup>/<sub>2</sub> ve alb<sup>1</sup>/<sub>4</sub>mleriyle y<sup>1</sup>/<sub>2</sub>ksek tirajlara imza atmas<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub>n yan<sup>1</sup>/<sub>2</sub> s<sup>1</sup>/<sub>2</sub>ra; TRT, Kanal 6 ve Kanal 7 televizyonlar<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub>n ana haber spikerli<sup>o</sup>i g<sup>1</sup>/<sub>2</sub>revini de ba<sup>1</sup>/<sub>2</sub>ar<sup>1</sup>/<sub>2</sub>yla y<sup>1</sup>/<sub>4</sub>r<sup>1</sup>/<sub>4</sub>ten, ekonomist Âzebne Erg<sup>1</sup>/<sub>4</sub>nâ<sup>TM</sup>le evlendi. Bu evlilikten, Ozan ve Kaan adl<sup>1</sup>/<sub>2</sub> iki erkek Âçocuklar<sup>1</sup>/<sub>2</sub> D<sup>1</sup>/<sub>4</sub>nyaâ<sup>€</sup> geldi. Fatih K<sup>1</sup>/<sub>2</sub>saparmak, temel e<sup>o</sup>itim d<sup>1</sup>/<sub>2</sub>neminden itibaren, Ankara Devlet Konservatuar<sup>1</sup>/<sub>2</sub> ve TRT Ankara Radyosuâ<sup>TM</sup>nda m<sup>1</sup>/<sub>4</sub>zik; Devlet G<sup>1</sup>/<sub>4</sub>zel Sanatlar Galerisiâ<sup>TM</sup>nde ise resim Âşal<sup>1</sup>/<sub>2</sub>Â<sup>3</sup>/<sub>4</sub>malar<sup>1</sup>/<sub>2</sub>nda bulundu. Ankara Denem Lisesiâ<sup>TM</sup>ndeki Â<sup>1</sup>/<sub>2</sub>rencilik y<sup>1</sup>/<sub>2</sub>llar<sup>1</sup>/<sub>2</sub>nda, Tasvir Gazetesi ad<sup>1</sup>/<sub>2</sub>na TBMM foto muhabirli<sup>o</sup>i yapt<sup>1</sup>/<sub>2</sub>. Âçeniversite d<sup>1</sup>/<sub>2</sub>nemind ba<sup>1</sup>/<sub>2</sub>ta Varl<sup>1</sup>/<sub>2</sub>k olmak Â<sup>1</sup>/<sub>4</sub>zere Âşe<sup>1</sup>/<sub>2</sub>itli edebiyat-sanat dergilerinde Â<sup>1</sup>/<sub>2</sub>iirleri, r<sup>1</sup>/<sub>2</sub>portajlar<sup>1</sup>/<sub>2</sub> ve ara<sup>1</sup>/<sub>2</sub>t<sup>1</sup>/<sub>2</sub>rmalar<sup>1</sup>/<sub>2</sub> yay<sup>1</sup>/<sub>2</sub>mland<sup>1</sup>/<sub>2</sub>. Yukar<sup>1</sup>/<sub>2</sub> F<sup>1</sup>/<sub>2</sub>rat Havzas<sup>1</sup>/<sub>2</sub>â<sup>TM</sup>ndaki inceleme ve derlemelerini toplad<sup>1</sup>/<sub>2</sub>Â<sup>o</sup>Â<sup>1</sup>/<sub>2</sub> â<sup>€</sup>Dil Folkloru AÂş<sup>1</sup>/<sub>2</sub>s<sup>1</sup>/<sub>2</sub> Harput AÂ<sup>o</sup>z<sup>1</sup>/<sub>2</sub>â<sup>€</sup> isimli bilimsel Âşal<sup>1</sup>/<sub>2</sub>Â<sup>3</sup>/<sub>4</sub>ma, bas<sup>1</sup>/<sub>2</sub>l<sup>1</sup>/<sub>2</sub> ilk eseridir. Ayr<sup>1</sup>/<sub>2</sub>ca, â<sup>€</sup>Ve AÂ<sup>o</sup>z<sup>1</sup>/<sub>2</sub> Sevdamaâ<sup>€</sup> ad<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub> ta<sup>1</sup>/<sub>2</sub> kitab<sup>1</sup>/<sub>2</sub> da bulunmaktad<sup>1</sup>/<sub>2</sub>r. 1985 y<sup>1</sup>/<sub>2</sub>l<sup>1</sup>/<sub>2</sub>nda besteci, s<sup>1</sup>/<sub>2</sub>z yazar<sup>1</sup>/<sub>2</sub> ve yorumcu olarak profesyonel sanat ya<sup>1</sup>/<sub>2</sub>am<sup>1</sup>/<sub>2</sub>na at<sup>1</sup>/<sub>2</sub>ld<sup>1</sup>/<sub>2</sub>. Â<sup>1</sup>/<sub>2</sub>lk Âşal<sup>1</sup>/<sub>2</sub>Â<sup>3</sup>/<sub>4</sub>mas<sup>1</sup>/<sub>2</sub> olan â<sup>€</sup>Kilimâ<sup>€</sup> ile milyonluk bir sat<sup>1</sup>/<sub>2</sub>Â<sup>3</sup>/<sub>4</sub> grafi<sup>o</sup>ine ve b<sup>1</sup>/<sub>4</sub>y<sup>1</sup>/<sub>4</sub>k kitlelere ula<sup>1</sup>/<sub>2</sub>t<sup>1</sup>/<sub>2</sub>. Bu ba<sup>1</sup>/<sub>2</sub>ar<sup>1</sup>/<sub>2</sub>s<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub> daha sonra Â<sup>1</sup>/<sub>4</sub>retti<sup>o</sup>i 15 m<sup>1</sup>/<sub>4</sub>zik alb<sup>1</sup>/<sub>4</sub>m<sup>1</sup>/<sub>4</sub>yle de s<sup>1</sup>/<sub>4</sub>rd<sup>1</sup>/<sub>4</sub>ren K<sup>1</sup>/<sub>2</sub>saparmak, 200â<sup>TM</sup>den fazla beste imza att<sup>1</sup>/<sub>2</sub>. â<sup>€</sup>Â<sup>o</sup>da<sup>1</sup>/<sub>2</sub> Ozanâ<sup>€</sup>, â<sup>€</sup>Bay Kilim" ve "T<sup>1</sup>/<sub>4</sub>rk<sup>1</sup>/<sub>4</sub> Baba" olarak da tan<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub> sanat<sup>1</sup>/<sub>2</sub>Â<sup>1</sup>/<sub>2</sub>, inan<sup>1</sup>/<sub>2</sub>la tekrarlar Halk M<sup>1</sup>/<sub>4</sub>zi<sup>o</sup>i" kavram<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub>, y<sup>1</sup>/<sub>2</sub>llarca s<sup>1</sup>/<sub>4</sub>ren m<sup>1</sup>/<sub>4</sub>cadelesi sonunda yayg<sup>1</sup>/<sub>2</sub>n bir ekol haline getirmesinin yan<sup>1</sup>/<sub>2</sub> s<sup>1</sup>/<sub>2</sub>ra, â<sup>€</sup>z-<sup>1</sup>/<sub>2</sub>g<sup>1</sup>/<sub>4</sub>n M<sup>1</sup>/<sub>4</sub>zikâ<sup>€</sup> ak<sup>1</sup>/<sub>2</sub>m<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub>n kurucular<sup>1</sup>/<sub>2</sub> aras<sup>1</sup>/<sub>2</sub>nda da yer ald<sup>1</sup>/<sub>2</sub>. TRT T<sup>1</sup>/<sub>4</sub>rk Halk M<sup>1</sup>/<sub>4</sub>zi<sup>o</sup>i Repertu bak<sup>1</sup>/<sub>2</sub>m<sup>1</sup>/<sub>2</sub>ndan "t<sup>1</sup>/<sub>4</sub>rk<sup>1</sup>/<sub>4</sub> formunda beste" Âş<sup>1</sup>/<sub>2</sub>Â<sup>o</sup>Â<sup>1</sup>/<sub>2</sub>r<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub>n aÂş<sup>1</sup>/<sub>2</sub>lmas<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub> sa<sup>o</sup>lamak suretiyle, geleneksel Anadolu m<sup>1</sup>/<sub>4</sub>zik k<sup>1</sup>/<sub>4</sub>lt<sup>1</sup>/<sub>4</sub>r<sup>1</sup>/<sub>4</sub>n<sup>1</sup>/<sub>4</sub>n gen<sup>1</sup>/<sub>2</sub>Ş ku<sup>1</sup>/<sub>2</sub>aklara aktar<sup>1</sup>/<sub>2</sub>lmas<sup>1</sup>/<sub>2</sub>nda Â<sup>1</sup>/<sub>2</sub>nemli bir i<sup>1</sup>/<sub>2</sub>lev ve g<sup>1</sup>/<sub>2</sub>rev Â<sup>1</sup>/<sub>2</sub>stlendi. K<sup>1</sup>/<sub>2</sub>saparmak, s<sup>1</sup>/<sub>2</sub>ras<sup>1</sup>/<sub>2</sub>yla â<sup>€</sup>Grup Kilimâ<sup>€</sup>, â<sup>€</sup>Grup Mozaikâ<sup>€</sup> ve â<sup>€</sup>Grup Avrasyaâ<sup>€</sup> adl<sup>1</sup>/<sub>2</sub> Â<sup>1</sup>/<sub>4</sub>Âş ayr<sup>1</sup>/<sub>2</sub> konser o Erzincan ve G<sup>1</sup>/<sub>2</sub>lc<sup>1</sup>/<sub>4</sub>k depremzedeleri ile Zonguldak grizu facias<sup>1</sup>/<sub>2</sub>nda hayat<sup>1</sup>/<sub>2</sub>n<sup>1</sup>/<sub>2</sub> kaybedenlerin yan<sup>1</sup>/<sub>2</sub>s<sup>1</sup>/<sub>2</sub>ra Dar<sup>1</sup>/<sub>4</sub>laceze, Unicef vb. kurumlar yarar<sup>1</sup>/<sub>2</sub>na â<sup>€</sup>Toplumsal Dayan<sup>1</sup>/<sub>2</sub>Â<sup>3</sup>/<sub>4</sub>ma Konserleriâ<sup>€</sup> d<sup>1</sup>/<sub>4</sub>zenledi. T<sup>1</sup>/<sub>4</sub>rkiyeâ<sup>TM</sup>nin yan ABD, Almanya, Avusturya, Fransa, Hollanda, Bel<sup>1</sup>/<sub>2</sub>şika, KKTC, Bosna, Venezuela, Kazakistan ve Â-zbekistanâ<sup>TM</sup>da, b<sup>1</sup>/<sub>4</sub>y<sup>1</sup>/<sub>4</sub> izdihamlar<sup>1</sup>/<sub>2</sub>n ya<sup>1</sup>/<sub>2</sub>and<sup>1</sup>/<sub>2</sub>Â<sup>o</sup>Â<sup>1</sup>/<sub>2</sub> Âşok say<sup>1</sup>/<sub>2</sub>da resital ve konser verdi. Malatya spor ve Elaz<sup>1</sup>/<sub>2</sub>Â<sup>o</sup>sporâ<sup>TM</sup>da, toplam 3 d<sup>1</sup>/<sub>2</sub>n y<sup>1</sup>/<sub>2</sub>netim kurulu Â<sup>1</sup>/<sub>4</sub>yeli<sup>o</sup>i g<sup>1</sup>/<sub>2</sub>revinde bulunan Fatih K<sup>1</sup>/<sub>2</sub>saparmak, Â<sup>o</sup>stanbul- Elaz<sup>1</sup>/<sub>2</sub>Â<sup>o</sup> K<sup>1</sup>/<sub>4</sub>lt<sup>1</sup>/<sub>4</sub>r Vakf<sup>1</sup>/<sub>2</sub>â<sup>TM</sup>ndaki kurucu Â<sup>1</sup>/<sub>4</sub>yeli<sup>o</sup>inin yan<sup>1</sup>/<sub>2</sub> s<sup>1</sup>/<sub>2</sub>ra, Elaz<sup>1</sup>/<sub>2</sub>Â<sup>o</sup>l<sup>1</sup>/<sub>2</sub>lar Dayan<sup>1</sup>/<sub>2</sub>Â<sup>3</sup>/<sub>4</sub>ma Derne<sup>o</sup>iâ<sup>TM</sup>nde de y<sup>1</sup>/<sub>2</sub>netici ve genel sekreter olarak Âşal<sup>1</sup>/<sub>2</sub>Â<sup>o</sup> Âçelkemizin Â<sup>1</sup>/<sub>2</sub>nde gelen kurum ve kurulu<sup>1</sup>/<sub>2</sub>lar<sup>1</sup>/<sub>2</sub>nca 70â<sup>TM</sup>e yak<sup>1</sup>/<sub>2</sub>n Â<sup>1</sup>/<sub>2</sub>d<sup>1</sup>/<sub>4</sub>le lay<sup>1</sup>/<sub>2</sub>k g<sup>1</sup>/<sub>2</sub>rev<sup>1</sup>/<sub>4</sub>len sanat<sup>1</sup>/<sub>2</sub>Â<sup>1</sup>/<sub>2</sub>, 2000 y<sup>1</sup>/<sub>2</sub>l<sup>1</sup>/<sub>2</sub> ise, halk m<sup>1</sup>/<sub>4</sub>zi<sup>o</sup>imize ve folklorumuza katk<sup>1</sup>/<sub>2</sub>lar<sup>1</sup>/<sub>2</sub>ndan dolay<sup>1</sup>/<sub>2</sub>, F<sup>1</sup>/<sub>2</sub>rat Âçeniversitesi Senatosu taraf<sup>1</sup>/<sub>2</sub>ndan â<sup>€</sup>Fahri Doktoraâ<sup>€</sup> unvan<sup>1</sup>/<sub>2</sub>yla onurland<sup>1</sup>/<sub>2</sub>r<sup>1</sup>/<sub>2</sub>ld<sup>1</sup>/<sub>2</sub>...